

FIRST FRIDAY

NOVEMBER 6TH 2015

CONVERSATIONS AT A TEATABLE INFRONT OF COMBINE STUDIO

B: BARBARA NIKLAS

T: TINO HOLZMANN

1-7: PEDESTRIANS ON FIRST FRIDAY IN FRONT OF COMBINE STUDIO

CONVERSATION NUMBER 1

B: WHAT DOES URBAN LIFE MEAN TO YOU?

1: 'WELL IT MEANS ACCOMONDATION AND OPPORTUNITIES AND LOTS OF PEOPLE AND..... SURPRISES'

B: 'IN WHICH WAY SURPRISES?'

1: 'YOU NEVER KNOW WHAT YOU GONNA GET!'

I GONNA ASK YOU A QUESTION NOW. DO YOU THINK THIS IS URBAN LIFE?'

B: 'HERE? THAT WAS WHAT I WAS WONDERING, THAT'S WHY WE WANTED TO ASK PEOPLE.'

1: 'THIS IS NOT URBAN LIFE.'

B: WHY DO YOU LIVE IN A CITY? AND NOT ON THE COUNTRYSIDE?'

2: 'I MOVED TO THE CITY TO HAVE MORE JOB OPPURTUNITIES'

1: 'THAT IS NOT WHY YOU ARE HERE.'

2: 'THAT IS NOT WHY I AM IM PHOENIX, BUT IT IS WHY I MOVED TO A URBAN SETTING'

B: WHAT ARE PUBLIC SPACES IN PHOENIX?

1: 'THE SOUTH MONTAIN PARK. I THINK OF THE RIO SALADO. THE RIVER.'

2: 'I IMMEDIATLY THOUGHT OF THE LIBRARY. AND SIDEWALKS.'

B: 'WHERE DOES SOCIAL INTERACTION TAKE PLACE IN PHOENIX?

2: 'RIGHT HERE ON THIS TABLE.'

1: 'I DON'T REALLY THINK IT DOES TAKE PLACE. AT LEAST NOT LIKE IN OTHER CITIES. THIS IS A MESSED UP CITY. THIS FEELS LIKE A CITY RIGHT NOW, BUT IT IS FIRST FRIDAY. COME BACK ON TUESDAY.'

2: 'I GUESS I HAVE BEEN HERE FOR A MONTH AND.... I HAVEN'T REALLY MET ANYBODY. I DON'T KNOW WHETHER IT HAS TO DO WITH MY OWN INTROVERTIVENESS OR BECAUSE I HAVEN'T COME ACROSS.'

B: 'I THOUGHT THAT SOCIAL INTERACTION IS JUST ANOTHER CONCEPT IN THIS CITY, THAN IT IS IN OTHER CITIES AND IT IS MAYBE TAKING PLACE AT OTHER SPACES. IT IS JUST ANOTHER CONCEPT OF WHERE TO PEOPLE INTERACT.'

1: 'CIRCLE K. AT THE CIRCLE K, THATS WHAT YOU GET... DOWN HERE. DO THIS INTERVIEW ON A TUESDAY WITH THE ONE PERSON THAT WALKS BY, THAT MIGHT BE INFORMATIVE FOR YOU. RIGHT NOW IT IS A SOCIAL EXPERIMENT. YOU ASK QUESTIONS ABOUT SOCIAL BUT YOU ASK PEOPLE THAT ARE ALREADY A PART OF YOUR AUDIENCE.'

B: 'WE DO IT TODAY BECAUSE IT IS A SOCIAL EXPERIMENT. WE ARE WONDERING WHETHER PEOPLE MISS THIS IN THE REST OF THE MONTH.'

2: 'I AM WONDERING WHERE TO GO TO MEET PEOPLE. RIGHT NOW. I WANNA GO TO A BAR AND MEET STRANGERS AND HAVE CONVERSATIONS THAT I CAN NOT HAVE BY MYSELF. BUT I FEEL LIKE A TOTAL STRANGER TO THIS CITY I DON'T KNOW WHERE TO GO.'

1: 'JUST TRY IT. GO AND BUY SOME ALCOHOL AND HANG AROUND.'

2: 'I MIGHT WALK AROUND AND WALK INTO THE WRONG PLACE. IT IS A RISK. I DON'T KNOW.'

1: 'YOU MIGHT BE A LITTLE... IN THIS CITY. IT IS WIRED. AH?'

B: 'YEAH, IT IS WIRED. BUT IT IS FOR ME JUST A SURPRISINGLY NEW CONCEPT.'

1: 'WHAT IS THE CONCEPT?'

B: 'FOR ME AS EUROPEAN TO LIVE IN A CITY IS THIS CLASH OF DIFFERENT LIFESTYLES. THAT YOU COME ACROSS SOMETHING THAT IS VERY MUCH DIFFERENT FROM YOU. THIS EXCHANGE AND ALSO CONFLICTS THAT TAKE PLACE. THAT SOCIAL AGREEMENT THAT TAKES PLACE IN CITIES. BUT I FEEL THAT IT DOES NOT TAKE PLACE HERE. MAYBE IT DOES TAKE PLACE AT OTHER PLACES THAT I DON'T KNOW.'

1: 'IT DOES NOT. THIS IS A TOWN OF LITTLE ENCLAVES OF PEOPLE. THIS MANIFESTATION RIGHT NOW IS AN EXCEPTION TO THE RULE. I MEAN THERE ARE AMAZING PEOPLE HERE. AND YOU KNOW THAT. YOU HAVE MET THEM. BUT THEY ALL HANG OUT IN THEIR HOMES. THERE IS NO METROPOLIS.'

2: 'YOU MEET PEOPLE WHO YOU ALREADY KNOW'

1: 'WELL THAT MIGHT BE THE CASE IN ALL CITIES. THIS IS A NEW CITY. VERY NEW. VERY YOUNG.'

B: 'WHERE DO YOU MEET STRANGERS IN YOUR DAILY LIFE?'

1: 'YOU DON'T. I MEAN YOU CAN. I MEET A LOT OF PEOPLE WALKING DOWN THE STREET.'

2: 'BUT YOU DON'T EXCHANGE ANY INFORMATION.'

1: 'NO WE DON'T EXCHANGE ANY INFORMATION. BUT YOU MET SOMEBODY IN THE SHOESTORE.'

2: 'I MET SOMEBODY TODAY. SHE WAS VERY INTERESTED AND SHE SAID THAT SHE LIKES MY SHOES. AND THEN SHE ASKED ME WHERE I WAS FROM. AND I SAID FROM NEW YORK AND THAT I AM A PAINTER. AND SHE SAID: OH MY GOD, I WENT TO ART SCHOOL TOO. AND WE EXCHANGED WEBSITES AND TELEPHONE NUMBERS.'

B: 'THANKS FOR SHARING. I THINK I AM DONE WITH MY QUESTIONS.'

CONVERSATION NUMBER 2

B: 'WHAT DOES URBAN LIFE MEAN TO YOU?'

3: 'NOISE (LAUGHING)'

4: 'DOES IT HAVE TO BE ONE WORD?'

B: 'CAN ALSO BE A SENTENCE.'

4: 'I COME FROM A VERY SMALL CITY COMPARED TO PHOENIX. I COME FROM A VERY SMALL CITY COMPARED TO A LOT OF TOWNS. NOT EVEN A TOWN. I COME FROM A PLACE NEAR BY A TOWN.'

B: 'BUT WHAT DOES CITY MEAN TO YOU?'

4: 'CITY MEANS TALL BUILDINGS. PAVED ROADS. STRUCTURES. ADDRESS SYSTEM.'

3: 'A REAL CITY MEANS TO RUN INTO PEOPLE THAT INSPIRE YOU. AND THAT IS WHAT I FEEL IS A REAL CITY. SOMETIMES IT IS A CITY BUT IT JUST HAS BUILDINGS AND PEOPLE IN CARS. AND THAT DOES NOT FEEL LIKE A CITY. THIS FEELS LIKE A STUDIO.'

B: 'WHEN YOU THINK OF PHOENIX. WHAT IS A PUBLIC SPACE IN PHOENIX?'

3: 'THIS. SITTING ON A TABLE AT THE SIDEWALK.'

4: 'WORDS OUT OF MY MOUTH.'

3: 'WE ARE AT THE SAME PAGE.'

B: 'IS THERE ANY OTHER PUBLIC SPACE?'

4: 'I WOULD SAY A PARKING LOT. BUT IF I WOULD PARK IN A PARKING LOT. I WOULD BE CHARGED. SO I CAN NOT REALLY SAY IT IS A PUBLIC SPACE. A PARK.'

3: 'A PARK. YEAH. BUT WE MAYBE ONLY HAVE ONE SOMEWHERE.'

4: 'BUT WE DON'T HAVE A LOT OF PUBLIC SPACES.'

3: 'NO, WE DON'T HAVE A LOT OF PUBLIC SPACES.'

B: 'WHERE DO SOCIAL INTERACTIONS TAKE PLACE?'

3: 'AT PEOPLE'S HOMES. BEHIND CLOSED DOORS.'

4: 'I WOULD WALK THROUGH THE STREETS. VERY FEW PEOPLE TALK TO EACH OTHERS. IF YOU ARE

LUCKY YOU GET A 'HELLO'. AT LEAST FROM MY PERSPECTIVE.'

B: 'INTERESTING.... THAT WAS ACTUALLY ALREADY IT.'

3: 'IT IS STARTING TO GET MORE ALIVE. IF YOU WOULD HAVE BEEN HERE 10 YEARS AGO IT WOULD HAVE BEEN A DIFFERENT PLACE. THERE WAS NONE OF THIS. I HAVE HOPE FOR THIS CITY. I THINK IT IS JUST GETTING MORE LIVELY. THERE IS MORE HAPPENING. AT LEAST IT IS A LOT BETTER THAN THE SUBURBS. THE SUBURBS ARE REALLY ISOLATED. YOU JUST HAVE YOUR HOUSE AND YOUR GARAGE AND YOUR DRIVE WAY. AND THAT IS IT. YOU BARELY KNOW YOUR NEIGHBOURS. HERE AT LEAST YOU RUN INTO PEOPLE.'

B: 'WHAT DO YOU WISH FOR PHOENIX? WHAT DO YOU WISH PHOENIX TO BE IN THE FUTURE?'

3: 'THAT MORE PEOPLE LIVE DOWNTOWN. I THINK WHEN MORE PEOPLE LIVE DOWNTOWN YOU GET MORE INTERACTION WITH DIFFERENT PEOPLE. IT WOULD BRING PEOPLE WITH DIFFERENT MINDSETS DIFFERENT ENERGIES'

4: 'IN MY OPINION. IN THE DOWNTOWN AREA, ESPECIALLY HERE IN ROOSEVELT YOU GOT SMALL BUSINESS BEING BOUGHT OUT OF BIGGER BUSINESSES CANTINA RIGHT OVER THAT DIRECTION JUST RECENTLY GOT BOUGHT OUT, THEY ARE CLOSING DOWN AND THERE GONNA BE A NEW APPARTMENT BUILDING. GENTRIFICATION.'

3: 'THERE IS NO HISTORY. YOU DON'T WALK BY PLACES 50YEARS OLD. ARE NO HISTORIC BUILDINGS. THEY JUST MOVED A HISTORIC BUILDINGS.'

4: 'THERE ARE SOME HISTORIC BUILDINGS THEY GET READY TO MOVE THEM.'

3: 'YEAH, THEY ARE MOVING HOUSES.'

CONVERSATION NUMBER 3

T: 'WHAT DOES URBAN LIFE MEAN TO YOU?'

5: 'FOR ME IT HAS A LOT TO BE WITH THAT INTEGRATION. LIVING NEAR OR CLOSE BY TO PLACES YOU WORK, BEING PART OF A COMMUNITY. MAYBE CREATED THROUGH YOUR WORK OR THROU THE NEIGHBOURS OR SOMETHING LIKE THAT. IT IS NOT ABOUT BEING SEPERATED MORE ABOUT BEING INTEGRATED. WHEN I THINK ABOUT URBAN LIFE THE IDEA OF WALKING COMES TO MY MIND NOT NECESSARYLY DRIVING A CAR. OR PUBLIC TRANSIT IS ALSO AN IMPORTANT THING. I WOULD THINK.'

T: 'WHAT ARE REASONS FOR YOU TO LIVE IN A CITY?'

5: 'I APPRECIATE THOSE THINGS. I LIKE COMMUNITY AND TOGETHERNESS. I DON'T REALLY LIKE BEING SEPERATED.... AND CAUGHT UP IN MY OWN THOUGHTS. BUT IF YOU ARE AROUND PEOPLE, EVEN IF I AM NOT TALKING TO THEM IT FEELS BETTER, CAUSE I KNOW: I AM PART OF A THING AND YOU ARE PART OF IT TOO. WE ARE PART OF THE SAME SYSTEM. THAT IS PROBABLY THE MOST IMPORTANT THING TO ME.'

T: 'WHAT DOES PUBLIC SPACE MEAN TO YOU?'

5: 'THAT SENSE OF SHARED, JUST TOGETHERNESS. JUST AS I SAID. I FEEL LIKE, THAT I SPEND A LOT OF TIME ALONE IN MY HOUSE ON MY OWN. BUT IF I GO FOR A WALK AND SEE PEOPLE I JUST IMMEDIATLY FEEL BETTER. PUBLIC SPACES ARE SHARED SPACE TO ME. OVOIUSLY YOU CAN HAVE YOUR OWN PRIVACY BUY YOU CAN LOOK AT SOMEONE THEY CAN LOOK AT YOU.'

T: 'WHERE DOES SOCIAL INTERACTION TAKE PLACE IN PHOENIX?'

5: 'WHEN YOU ARE STANDING IN LINE AT A STORE. CAUSE YOU THEN YOU CAN GET BACK INTO YOUR CAR AND TO YOUR HOUSE. THAT IS PROBABLY THE MOST INTIMATE SPACE IN PHOENIX. WHEN YOU

HAVE TO WAIT. CAUSE THEN YOU HAVE TO STAND BEHIND AND IN FRONT OF SOMEONE AND YOU HAVE TO TALK TO SOMEONE DIRECTLY. THATS SOMETHING WE ARE NOT VERY GOOD AT.'

T: 'WHAT IS A PUBLIC SPACE IN PHOENIX?'

5: 'MY SCHOOL. THE UNIVERSITY. MANY MUSEUMS. BUT EVEN THEN YOU DONT REALLY INTERACT WITH THOSE PEOPLE. PROBABLY THE MOST PUBLIC SPACES ARE SCHOOLS. WHAT HAVE YOU GUYS FOUND AS PUBLIC SPACES IN PHOENIX?'

T: 'WE TRIED TO FIGURE IT OUT. WE THINK THAT THE LIBABRY IS A VERY PUBLIC AND OPEN PLACE.

CONVERSATION NUMBER 4

B: 'WHAT DOES URBAN LIFE MEAN TO YOU?'

6: 'I THINK FOR ME URBAN LIFE IS LIVING IN THE CITY. THERE WAS NO URBAN LIFE IN THE WOODS OR IN NATURE. BUT HERE IS NO NATURE. WE HAVE TREES PLANTED IN THE GROUND, BUT THEN THERE IS CONCRETE HERE AND THERE IS BUILDINGS. IT IS ALL MANUFACTURED. THAT IS URBAN. I LOVE IT BUT THEN I HATE IT.'

B: 'WHAT IS NECESARY THAT A PLACE FEELS LIKE A CITY?'

6: 'ALL THIS MANMADE ASPECTS OF THINGS LIKE CARS, YOU SEE CARS EVERYWHERE, YOU SEE CONCRETE..... BUILDNGS... EVEN FASHION. EVEN THAT COULD BE URBAN. I THINK IF WE WERE NOT IN THIS ENVIRONMENT, I THINK FASHION WOULDN'T MATTER SO MUCH. OR MAYBE THAT TYP OF CAR YOU ARE DRIVING WOULDN'T MATTER SO MUCH. IT IS INCLUDED IN THIS URBAN LIFE IN THIS URBAN LIFESTYLE. AT LEAST FOR MOST PEOPLE IT DOES MATTER. PERSONALLY IT DOES NOT MATTER TO ME. I DRIVE THE BUS.

THE FEELING OF A SMALL TOWN IS SO DIFFERENT COMPARED TO THE FEELING LIVING HERE. EVEN JUST WALKING DOWN THE STREET IN SMALL TOWNS PEOPLE WILL SAY 'HI' HAVE A CONVERSATION, BUT HERE PEOPLE JUST WALK PASS YOU WITHOUT AGNOLIGING. WHICH IS OK, YOU DON'T KNOW THAT PERSON, YOU DON'T HAVE TO KNOW THEM. THAT IS SOMETHING I NOTICED VISITING FLAGSTAFF. BUT AS FAR AS COUNTRYSIDE. I NEVER LIVED ON THE COUNTRYSIDE. I CAN'T REALLY SPEAK FOR THAT.'

B: 'WHY DO YOU LIVE IN THE CITY?'

6: 'NOT BY CHOICE. THIS IS JUST WHERE I WAS RAISED. I DON'T PLAN ON MOVING OF THE CITY. BUT EVENTUALLY I WOULD LOVE TO HAVE THE OPTION TO MAYBE HAVE A PROPERTY IN THE RURAL AREAS. SO IF I WANNA GET OUT OF THE CITY I COULD GO OUT THERE AND HAVE THE OPTION AND FREEDOM TO.'

B: 'SO YOU STAYED HERE BECAUSE YOU WERE RAISED HERE.'

6: 'I WAS BROUGHT HERE. I WAS BORN IN MEXICO. I WAS BROUGHT HERE WHEN I WAS ONE. I JUST GREW UP HERE IT WAS NOT MY CHOICE. THATS HOW IT HAPPENED AND I LOVE MY CITY. I LOVE THE PEOPLE HERE, EVENTHOU I DON'T TALK TO PEOPLE. IT IS JUST MY HOME.'

B: 'WHAT WOULD YOU SAY IS A PUBLIC SPACE IN PHOENIX?'

6: 'I WOULD SAY THE PARKS, THE LIBRARIES, COMMUNITY ORGANISATIONS, JUST STREETS AND SIDEWALKS. THAT ARE THE FIRST THINGS THAT POP INTO MY HEAD.'

B: 'WHERE DOES SOCIAL INTERACTION TAKE PLACE IN PHOENIX?'

6: 'FIRST FRIDAYS. I THINK EVERYWHERE, WHERE THERE IS A WILLINGNESS TO SOCIALLY INTERACT WITH SOMEONE, IT TAKES PLACE. IT COULD BE AT THE BUS STOP, WHEN YOU ARE GOING TO WORK AND YOU JUST SAY 'HI' TO SOMEONE. OR IT COULD BE AT A GALLERY 'WHAT DO YOU THINK OF THIS PICTURE? I THINK EVERYWHERE, WHERE THERE IS A WILLINGNESS TO SOCIALLY INTERACTION, YOU

CAN FIND IT. DID YOU WANT TO KNOW A SPECIFIC PLACE?'

B: 'NO, IN MANY CITIES IT IS TAKING PLACE OUTSIDE ON THE STREETS, BUT HERE THERE IS NOT SO MANY PEOPLE ON THE STREET.

6: 'BUT YOU KNOW EVEN AT COFFEE SHOPS, I JUST MET TWO REALLY GOOD FRIENDS AT A COFFEE SHOP, THEY WERE PLAYING GUITARE, AND I WENT OVER AND SAID 'HI' AND I STARTED RAPPING, OR MAYBE MORE POETRY TO THE GUITARE. AND WE ARE FREINDS NOW. HE IS ACTUALLY PLAYING JAZZ OVER HERE. I HAVE TO GO AND CHECK HIM OUT.

B: 'THANK YOU! THAT WAS IT.'

CONVERSATION NUMBER 5

B: 'WHAT DOES URBAN LIFE MEAN TO YOU?'

7: 'CITY LIFE OR URBAN LIFE...HMMM. I GUESS TO ME IT MEANS THAT THERE ARE A LOT OF NEIGHBOURHOOD AMENITIES THAT ARE IN WALKING DISTANCE. ALSO A DIVERSE POPULATION OF PEOPLE. AND FOR ME THAT MEANS A LOT OF THINGS: LANGUAGES AND ECONOMIC STATUS THINGS LIKE THAT. I MEAN THAT IS A GENERAL ANSWER.'

B: 'WHY DO YOU LIVE IN PHOENIX?'

7: 'I MOVED HERE FOR THE ART SCHOOL. SO IT WAS SORT OF CIRCUMSTANCIAL IN THAT REGARD. AND I AM STILL RELATIVELY NEW HERE. AND I STAYED HERE BECAUSE OF WORK. AND I STARTED TO COME TO LIKE IT, CAUSE IT IS A UNIQUE CITY IT IS A UNIQUE CITY WITH A LARGE POPULATION BUT THEN TEHRE IS ALSO A LOT OF BEAUTIFUL THINGS REALLY NEAR BY. YOU CAN EASILY DRIVE TO THE MOUNTAINS OR THE OPEN DESERT.'

B: 'THAT ARE PUBLIC SPACES IN PHOENIX?'

7: 'WHAT DO YOU MEAN BY PUBLIC SPACE?'

B: 'SPACES THAT BELONG TO TO AND ARE SHARED BY EVERYBODY.'

7: 'OK. THATS A GOOD QUESTION. PARKS, OUTDOOR PARKS. I THINK THAT EVERYTHING IS OWNED BY SOMEBODY. EVEN IF YOU DON'T KNOW IT. PARK IS THE ONLY THING THAT I CAN THINK OF RIGHT NOW. CAUSE EVERY BRICK AND WALL BUILDING IS USUALLY OWNED BY SOMEBODY.'

B: 'WHERE DOES SOCIAL INTERACTION TAKE PLACE IN PHOENIX?'

7: 'I GUESS THAT IS ALSO RELATIVE, FOR ME MY SOCIAL INTERACTION IS USUALLY AT RESTAURANTS, BARS, MY FRIENDS HOMES, SINCE THE WHEATHER IS NICE BASICALLY ALL YEAR AROUND, PORCH SITTING IS REALLY FUN. BACK YARDS. A LOT OF MY FRIENDS HAVE FIRE PLACES SO SITTING AROUND AND TALKING AND DRINKING AROUND THE FIRE PIT. OTHER SOCIALISING. I GUESS CHURCHES AND THE LIBRARY. USUALLY I AM AT THE PUBLIC LIBRABY EVERY WEEK CAUSE I RENT VIDEOS, LIKE MOVIES AND STUFF BOOKS OUT THERE.'

B: 'AND IT IS A GREAT PLACE.'

7: 'YES IT IS BEAUTIFUL. AND THERE IS AIR CONDITIONING. AND INTERNET.'

B: 'AND THE CENTRAL LIBRABY HAS THIS HUGE SPACE ON THE SECOND FLOOR, WHERE TEY RIGHT NOW DON'T KNOW WHAT TO DO WITH IT. WE WERE TALKING TO A LADY FROM THE LIBRARY TWO DAYS AGO. AND SHE SAID THAT THE ROLE OF THE LIBRABY CHANGED A LOT SINCE THERE IS INTERNET AND EVERYBODY CAN GOOGLE EVERYTHING. AND PEOPLE DON'T NEED A LIBRABY AS A STORAGE SPACE FOR BOOKS ANYMORE. AND BOOKS ARE GETTING LESS, SINCE THEY HAVE ALL THIS DOWNLOADS.A LOT OF LIBRBAIES HAVE A LOT OF SPACE NOW AND HAVE TO RETHINK THEIR ROLE.

7: 'IT IS SOMETHING THAT I REALLY LIKE. IN CANSAS CITY, WHERE I WAS GREW UP I NEVER EXPERIENCED IT. BUT HERE IT SEAMS LIKE MORE PEOPLE UTILIZE THE SERVICE THEY HAVE THROU

THE CULTURAL PASS. SO THERE IS A CERTAIN AMOUNT OF FREE ADMISSIONS TO THINGS IN THE CITY AND IT IS ALSO SOMETHING THAT MUSEUMS DO, PARKS OR WHATEVER, EVEN ACROSANTI, WHICH IS A LITTLE BIT OF A DRIVE AWAY SO YOU CAN HAVE A CULTURAL PASS TO GO. WHEN I FIRST MOVED HERE, I WAS VERY DISAPPOINTED HOW IT SEAMED THAT EVERYTHING COSTS MONEY, THE MUSEUM ENTRANCE, I MEAN THEY HAVE FREE DAYS OR HOURS. BUT I COME FROM A CITY WHERE THE FINE ART MUSEUM WAS FREE ANYTIME EVERY DAY. SO I THOUGHT IN ORDER TO SEE ALL THIS GREAT THINGS THAT THE CITY HAS YOU HAVE TO HAVE MONEY. AND WHEN I MOVED HERE AS A STUDENT, MONEY IN MY POCKET WAS VERY TIGHT. SO WHEN I LEARNED ABOUT THE CULTURAL PASS, I IMMEDIATLY THOUGHT THAT THIS IS A REALLY GOOD WAY FOR ME TO SEE THE STUFF. I FEEL LIKE IT IS A REALLY EXCLUSIVE THING TO PAY 15, 20, 30 \$ TP GO TO THE ZOO OR WHERE EVER.